

Taster Day - Monday 25 November (9.30 am – 3.30 pm)

Music For Starters is running another **Taster Day** for anyone interested in early years music making. This would be particularly suitable for any setting thinking of booking a Music For Starters course in the future. The cost of the course will be £50 plus VAT and we will be asking delegates to bring their own lunch. **This cost will be refunded if you subsequently book a bespoke visit!** The course will be held at St James's, Piccadilly, London.

The day will provide an idea of what we cover on our Early Intervention course and aspects of our other courses including Music Making With Very Young Babies and Using Music to Support Speech and Language.

Making music with the very young is a rewarding activity. Doing it well and with confidence takes some planning and time. Music For Starters has a strong reputation for running excellent, very practical courses for anyone working with (or who would like to work with) young children. All courses link to the Early Years Foundation Stage Curriculum. Our highly practical, one day courses will help put across key musical skills and concepts in a fun and engaging way to the very young. Course materials (including a CD of songs sung) are included in the price. Songs and course material will be different for each course.

Musical Games To Support Early Intervention

Music is part of what makes us human. Accessible, fun music-making can play a crucial role in supporting early intervention programmes. This practical course provides activities, songs and games for families to enjoy together.

- ◆ *Music-making to support interaction and communication in the early years*
- ◆ *Music to nurture and provide a secure environment*
- ◆ *Music and its role in early development*
- ◆ *Families — singing and playing together*
- ◆ *Transitions — readiness for nursery or pre-school, readiness for school*

Speaking and Listening

This course supports the development of speaking and listening skills through musical games and musical play. It links in to Letters and Sounds phase 1 as well as the new "Every Child A Talker" strategy.

- ◆ *Understand the progression of learning for non-verbal and verbal participation.*
- ◆ *Discover how transactional singing supports the development of conversation skills.*
- ◆ *Explore the best resources for supporting language development*
- ◆ *Learn new songs and activities for teaching turn-taking and following instructions.*
- ◆ *Make learning how to listen fun!*
- ◆ *Gain confidence in teaching phonics through musical activities.*

Music to Support Inclusion — using music to support children with speech and language needs and children with little or no English

This course is suitable for anyone with an interest in using music to develop language, communication and interaction with children with any form of speech and language difficulty, Autism, learning and behavioural difficulties and for those working with children new to the English language.

- ◆ *Singing games and rhymes to support cooperative play and participation*
- ◆ *How to use props and instruments creatively*
- ◆ *Using music to create routines and security*
- ◆ *Using props and puppets to encourage children to participate and to 'find their voice'*

Music Making With Very Young Babies

The course explores musical activities with very young children - up to and around 12 months - and will equip participants with plenty of new ideas and lots of new songs and games from around the world.

- ◆ *Finding and using opportunities for babies to participate.*
- ◆ *Music as a sensory experience.*
- ◆ *Building a repertoire of songs for working with tiny babies.*
- ◆ *Singing to babies: supporting and encouraging parents and carers.*
- ◆ *Advice for using appropriate percussion and resources.*
- ◆ *Using music to communicate and develop language.*